

Dear Friends,

This year we're celebrating our 25<sup>th</sup> anniversary.

To mark this important occasion, we are inviting all participating groups to make a short video to show during their stay in Italy. We would like you to introduce your group through this film. Here below are some guidelines to follow when you're making the video.

Please bring the finished video with you when you come to Italy. There is no need to send it in advance.

Best wishes

Carlo Devoti

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**SCREENPLAY**  
**(basic plan)**  
**duration of video: max 4/5 min.**

**Director's notes**

Your video should have a boy or girl from the group that is coming to Italy as the main character. It should be made using a digital camcorder (MiniDV or DVD). If the director is quite experienced, you could also do the editing. If not it would be better if you do the filming and leave the editing to us in Italy (Please bring the original cassette/disk).

If possible, please do the filming using a tripod. Don't use the zoom, but leave the shot still, as if you were taking a photo. Before you begin filming, you should do some rehearsals with the main character in the places you have chosen for the video. The video should have a voice-over to explain what is being shown. Please don't include any interviews and don't worry too much about the content.

The video should be a series of sequences. Each sequence is a series of pictures sharing the same place or theme.

**SEQUENCE 1** (4/5 shots between 3 and 10 seconds long)

**The place**

The first shots must show the place where the main character lives and where the story takes place. The place should be recognizable and enough information should be given for viewers to understand where it is. For example: if Maria lives in Naples, show a nice view of Vesuvius and of the gulf; if she lives in a house in the mountains, show a panoramic view of the mountains and valleys.

**SEQUENCE 2** (3/4 shots between 3 and 6 seconds long)

**The main character**

Now we are getting closer to the beginning of our story with the appearance of the main character. For example, if Maria is a dancer, you should show her on her way through the town to rehearsals.

**SEQUENCE 3** (6/8 short shots about 4-5 seconds long)

**What the character does**

The character must now show what he or she does. For example, Maria arrives at the theatre, walks through some rooms, goes to the changing rooms, greets her friends and starts dancing.

**SEQUENCE 4** (8/10 shots about 4-6 seconds long)

**The main character and his/her world**

What does the main character do, apart from what has been shown up to now? You should show some other aspects of the main character's life. For example, Maria meets a friend and goes to a typical local shop, or to a museum or along a river. Maria meets some other people (the shop keeper, the fisherman, the artist) and speaks to them.

You should choose these people and places carefully: everything should be special in some way (for example, a shop with interesting furniture, a friendly ice cream shop assistant, a walk in a picturesque place, etc.)

**SEQUENCE 5** (10/12 shots between 5 and 10 seconds long)

**The surprising sequence**

This is the central part of the video. These shots should be the most original and interesting of your film.

For example, Maria shows us a place of interest in her town: it might be a very old dancing school, or a local tradition. We'd like to see what makes your town special.

**SEQUENCE 6** (10-15 shots from 5 to 10 seconds long)

**Conclusion**

Now we know why Maria is a dancer: she is part of this group and she is learning the traditional dances of her town. We discover that she has a lot of friends in the group and that she often performs in her town. Don't forget to include a few shots of the group performing.